

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Bailey, Mike	Musical Director		Trustees, AGM
Flockton, Heather	Newsletter Editor		Trustees, AGM
John, Pete	Secretary		Trustees, AGM
Patten, Jacqueline	Data Control Officer		Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Warson, Gillian	Chair		Trustees, AGM
Lee, Graham	Information Technologist		Trustees, AGM
Price, Philip		from May 2025	Trustees, AGM
Mansbridge, John		from May 2025	Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

The Constitution was amended in November 2019, changing the quorum at general meetings from 10% to 5% of the membership.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...
2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and
3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA continued to support rehearsals of regional choirs, group singing events, live concerts and workshops.

Some new performances were recorded, and added to those already published on the WGMA web site. These recordings are freely available to the public and are indexed for searching.

Events were publicised in the quarterly newsletter, on the WGMA web site, and by email. Reports of events were often included in the newsletter.

A few research reports and other editorial articles were included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site. A third edition of “West Gallery Psalms & Hymns” (the Red Book) and reprints of the “Green Book” and “Good Singing Still” are in stock and available for purchase.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performances

The trustees congratulate the many members who contrived to spread the knowledge and enjoyment of West Gallery music.

Live events

Many quires and groups organise workshops and concerts aimed at new audiences.

Quire activity during 2025

Returns were received from nearly all local quires, reporting a mix of regular and new events aimed at reaching new audiences as well as existing members.

The AGM was held at Claverdon Church Centre, Claverdon on 17th May 2025.

Summary from returns received:-

	performances	Outreach participative
Amber Valley	2	2 [church tour and Mumpers ceilidh]
Broadwindsor Gallery Quire, <i>formerly Beaminster</i>	3	2 [12 th Night, & Oak Apple Day]
Bedford Gallery Quire	6	3
Bristol Harmony	3	1 [summer church tour]
CTBS	3	1 [summer church tour]
Chiltern	3	1
Christminster Singers	1	Singing for Oxford charities
Gladly Solemn Sound	7	Cracoe workshop
Greenwood Quire	4	1 [Carol café]
Immanuel's Ground	9	[Mid-Shires Quire Day, Warwick & Daventry]
John Moore Quire	6	1
Larks of Dean Quire	1	-
London Gallery Quire	8	Regular invitations for audience participation
The Madding Crowd	7	4 [TQD with Ssx.Harmony, FASH workshop, 50 th anniversary celebration & Halsway weekend]
Purbeck Village Quire	9	3 [Swanage FF, church tour, local primary schools]
Ridgeway Singers and Band	4	-
Sacred Harmony, <i>formerly Grace Darling Singers</i>	none	-
Shropshire Harmony	1	1
Sussex Harmony	8	3 [Hailsham, Rushlake Green and TQD with TMC]
Tranter's Party		Meets regularly for performance and events
Tuesday Occasionals	1	1
Vital Spark	6	Participation in a church service
Washaway	5	-
WGQ Crediton	7	4 [Combeinteignhead, 2 open rehearsals, & event involving all Year 4 primary pupils in Tiverton]
With Cheerful Voice	1	1 [Introductory Workshop to West Gallery]

Nearly all groups met for live rehearsals.

The Madding Crowd (TMC) outreach included workshops for the Folk Association of South Hampshire (FASH) and for Southampton University (which was a WGMA event).

South-West Quires Day (SWQD) and Three Quires Day (TQD) are regional events organised by local groups, and well attended.

Mid-shires Quires Day (MSQD) is a regional event organised by local groups, and often oversubscribed.

Support

Over the 30+ years since the WGMA was formed, sound recordings have been made, and continued to be made, at workshop events and concerts by many people. Over 5800 tracks are available, of hundreds of distinct pieces. Tracks were shared between quires to help their recorded repertoires.

We thank the many people who applied skills to bring our music to the online audience.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Graham Lee for his voluntary efforts as Webmaster, and for his further technical work.

The newsletter was published three times a year, thanks to editor Heather Flockton and all the contributors.

E) Financial Review

No funds are in deficit.

Principal income was from members' subscriptions, and from a small volume of sales of music anthologies, books and recordings.

We thank Richard Percival for his work as Treasurer and Zuzanna Forster-Fake for services as Financial Scrutineer.

F) Other optional information

A project for a new membership database was initiated, to consolidate the separate lists created for membership and subscriptions, directory of members, and newsletter and email communications.

Membership was 364 as of the 2025 AGM (currently 340 as of 1 July 2026).

G) Declaration

The trustees declare that they have approved the trustees' report above.

Chair of Trustees

1st July 2026

Trustee

1st July 2026