

These recordings were made at WGMA and regional singing events. They are not studio recordings, they are mostly just the final take, when the participants stood up and gave the best performance they could following the workshop rehearsal. A few of the recordings have been edited from more than one take.

## Folder names

Each folder name consists of the ISO date (yyyy-mm-dd) followed by place or event name. Thus the folders are shown in ascending order of date.

If you were at the event, you might still have the anthology, and the date may help you find it.

Left-click once on a folder to open it and see the contents.

## Folder contents

The top line inside a folder is “.. (Parent Directory)”, a link to go back. You can also use your browser's back button to go back.

Music recordings are in either mp3 or m4a format. These are compressed formats, derived from the original recordings, which were made in CD quality or better. Most of us will not notice much difference.

Left-click once on a file to open it in whatever player is configured in your browser. It's up to you to choose in your browser settings which player to use. In Windows, this is may be preset in your browser when you installed it.

Use the back button to return from the player to the folder. Depending on settings, closing the player may close the browser session and you would have to start again.

## File Names

The names vary a lot, but usually contain a tune name, Psalm number or Hymn name.

Some of the following may appear:

p12	Page number in the book or anthology for the event
P203	Immanuel's Ground Index
OV011	Old Version Psalm 11
NV091	New Version Psalm 91
IW048	Isaac Watts Psalm 48
IW2-095	Isaac Watts Hymns & Spiritual Song Book 2 Hymn 95. Also Bk2 Hy95.
T1, T2	Take 1, Take 2. Usually when both have merits.

Plain numbers are usually the number in the Madding Crowd index.

Folders can also contain PDFs, with additional information about the event. Some are CD labels.

## AllAudiIndex.pdf

This PDF opens with a left-click, depending on your browser setting. It just lists the names of recordings in all folders.

Use the search feature (in Windows, Ctrl-F) of Acrobat Reader or your chosen PDF reader to enter some part of a file name, e.g. “Anthem” or “NV133”.

This will show you which folder(s) contain a recording with that phrase in its name, so you can go to the right folder and play the recording.

## **FAQ**

### **Are these files copyright?**

Yes. The WGMA makes them freely available for non-profit use.

### **What if nothing happens when I left-click on a file?**

Probably your browser has not been told what to do for this kind of file. Try downloading the file and double-click on it to open it.

### **How can I download a file to my own computer?**

Right-click on a file to open the menu of things you can do with this file. In Windows, left-click on “Save Link As...” to open a Save dialogue and choose where to save it to.