

Meeting held in Room 102 of the Senate House.

Min Sec

82 19 Duration of first part of video

Time line

1 30 Sound on, start
Introductions
Stephen Rose (SR)

3 13 Mike Bailey (MCB)

4 4 Ros Clements (RAC)

4 58 Nicholas Markwell (NM)

5 50 Sally Drage (SD)

6 50 Philippa Hughes (PH)

8 27 Paul Guppy (PGu)

9 15 Paul Gailiunas (PGa)

10 0 SR collaboration with Newcastle

10 30 Francis Roads arrived (FR)

12 25 SR introduces RISM

13 40 Slides – Aims

14 23 Books, history

15 41 Online databases

16 29 Sample entries
Online search
Piano keyboard input

22 0 Another search interface

24 40 return to slides

24 52 Organisation of RISM

27 50 Contributors in UK
BL, Scottish, Cambridge University etc

28 15 Desire to extend to County Record Offices (CRO)

29 0 Examples of sources in CROs
Over 600 sources known of
Desire to catalogue at least, not necessarily to digitise

31 57 Examples from Broadwood archive

32 35 General International Standard structure
FONDS → Series → File → Item

33 30 Value of extending to local archives

35 30 Presentation by RAC

37 0 RISM entry for Samuel Chapple

41 38 we note the difficulty of parsing the words incipit against the music incipit
could we punctuate the words, as well?

46 0 We see the Siglum, collection number, RISM ID

- 47 44 Image of the Hooper MS and of the MS contents page
- 49 30 Anthem MS image matching RISM entry
- 53 0 Q (SD): search if key changed
 A (SR): transparent as to key. Fuzzy searches possible
 SD: had spent much time finding things buried in archives, but not in local catalogue, e.g. part of a family deposit
 What about privately held MSS?
 A (SR): Aim to share the existence, not necessarily the music
- 56 40 Q (PH): This looks to be a vast job.
 What about work-in-progress? Can entries be partial and updated later?
- 58 15 SR: normally RISM catalogues things that are publicly accessible, but there are private collections, e.g. Christopher Hogwood's
 Personal ownership.
 Security
 Detail is useful for searching, and can be updated later
 Interfaces for editing the database: spreadsheet submission; direct web interface; processes are defined.
- 61 50 PGa: Incipit is in HTI. The HTI number is often enough for us.
 Answer: RISM form of incipit is different from HTI. The HTI number selects a set of sources. RISM deals with instances.
 RISM entry has scope for descriptions, which could include HTI number.
- 63 30 The scope of RISM did not include printed hymn books, but is now more flexible.
- 64 0 What next? How to start?
 SR: student tasks can be set on specific sources
- 65 35 Questions (FR): several details
 Answers (SR)
- 69 15 Q (SD); relationship to Library Hub, formerly COPAC.
- 70 30 Q (MCB): Is there a form to submit data?
 A (SR): There is a spreadsheet, a pilot project for potential upload to RISM.
- 72 40 SR begins to talk through the details in the spreadsheet, the properties that can be recorded, some optional.
 We can see that most fields, maybe all, are searchable, so the more details the better.
- 82 19 END of first part of video

Min Sec

50 38 Duration of second part of video

Time line

- 0 0 SR: spreadsheet continued
- 1 50 incipit, key signature, time signature
- 3 45 "Verovio" encoding tool to help write incipits
- 6 50 PDFs?
- 7 30 PGa left the meeting
- 8 0 Q (FR): consider a person owning only one MS. Would they have a Siglum for just one source?
- 10 10 Could the WGMA be recognised as an Institution and have a Siglum? Sources held by members could then be reached via the WGMA.
- 11 10 RISM has directory of Sigla.
 VVWL (EFDSS) is GB-Lcs. GB for country, L for city, cs is ID within city (Cecil Sharp House)

- 13 20 Hampshire Record Office is GB-WCr
- 14 20 Q (FR): would the edition of Knapp be in RISM?
A (SR): No but the primary sources would be
- 15 30 18th century printed books are in the old printed catalogue, but not migrated to the database.
Discussion of what's appropriate for RISM and what's not.
- 18 0 What we can contribute: Anthems, both MS copies and original prints.
- 22 0 The future of HTI?
A (SD): not likely to change, but remains online at the moment.
SD: some items have been lost in transit between libraries.
Could RISM carry on after 1820 where HTI stopped?
A: The cutoff by date is not rigid. There is flexibility.
- 26 0 It's important to us to catalogue anthems and carols, especially pre-Victorian ones.
- 27 40 PH: MSS from printed sources.
We would like to have the spreadsheet to try some data entry.
- 28 45 RISM would be positive about our input
- 29 30 The is a draft guidelines document for the spreadsheet
Q: How is input moderated?
A: input is accepted on trust, really.
- 31 45 What are the next steps now?
The submission process.
- 32 0 Our immediate contribution – to locate MSS.
Find effort to create spreadsheets
- 33 45 FR left the meeting.
- 35 20 What about our spreadsheets, e.g. RAC's with many anthems?
Incipit differences: Temperley and some abc don't have note lengths, RISM does.
- 39 20 SD: Has recorded many Lancashire sources. Could we compare source lists to avoid duplicate effort?
SR: We use Google sheets by county, to share lists of CROs visited.
- 40 20 PGu and SD left the meeting.
PH described detail of her own family MSS:
SR: could be in RISM
- 43 35 SR: Google table have been made by one student with holdings at Hampshire Record Office.
Members can point to sources.
RISM spreadsheet can be sent to possible contributors
Any source including copies of mater pre-1850, even 1900.
- 50 38 END of second part of video. Meeting ended about 16:15 clock time.