

A) Reference & Administration details

Charity Name: The West Gallery Music Association

Other names the charity is known by: WGMA, West Gallery Music Association

Registered Charity No. 1171664

Charity's principal address: 4 Grove Road, Shawford, Winchester, SO21 2DD

Trustees

Trustee name	Office if any	Dates acted if not whole year	Name of person or body entitled to appoint trustee, if any
Baddley, Ken		From 1 Jan to 12 Nov	Trustees, AGM
Bailey, Mike	Chairman	From 11 Jan	Trustees, AGM
Crawford, Jack	Chairman Secretary	From 1 Jan to 11 Jan From 11 Jan to 31 Aug	Trustees, AGM
Flockton, Heather	Newsletter Editor	From 11 Jan	Trustees, AGM
Patten, Jacqueline	Data Control Officer	From 11 Jan	Trustees, AGM
Percival, Richard	Treasurer		Trustees, AGM
Roads, Francis	Secretary	From 1 Jan to 11 Jan	Trustees, AGM
Seymour, Jean	Membership secretary		Trustees, AGM

B) Structure, Governance & Management

Type of governing document: Constitution (PDF available on www.wgma.org.uk)

How the charity is constituted: Charitable Incorporated Organisation with voting members other than the trustees.

Trustee selection methods (Constitution Section 13): Trustees are appointed by the members or the trustees. One third stand down each year in rotation.

C) Objectives & Activities

Summary of objectives (extract from Constitution)

The advancement of education and the promotion of the arts in particular by:

1. promoting, sustaining, and increasing individual and collective knowledge and understanding of, the sacred and secular music and song of Britain and its colonies, with particular reference to what has become known as West Gallery music ...

2. advancing the education of the public in the sacred and secular music and song of West Gallery and allied traditions and their social and historical context in Britain and its colonies; and
3. supporting and encouraging a revival of interest in West Gallery music both nationally and internationally.

Summary of the main activities undertaken for the public benefit

The trustees having had regard to the guidance issued by the Charity Commission on public benefit, members of the WGMA have organised events, including educational workshops, concerts and singing days.

All events are open to the public.

Advance notice of events is publicised in the quarterly newsletter, on the WGMA web site, and by flyers and posters. Reports of events are often included in the newsletter.

Research reports and other editorial articles are included in the newsletter.

Publications including music CDs, music anthologies and text books are available through the web site.

Legacy Policies in effect, formally adopted 12 Jan 2018

Policy 140723 Grants to assist funding of workshops (PDF on www.wgma.org.uk)

Policy 120801 Grants to assist attendance at WGMA events (PDF on www.wgma.org.uk)

140616 Terms of Reference Research subcommittee

120613 WGMA Job Specification – Music Director (PDF on www.wgma.org.uk)

D) Significant events, Achievements & Performance

Our Honorary Vice President, Rollo G. Woods, died on 29 January at the age of 92. A memorial service and later a celebration day were held in Swanage. Members and others attended from all over the country to recognise his contributions, not only to West Gallery music, but also to folk dancing, Morris dancing and sailing, in each case as practitioner and as educator.

During the next months, Rollo's large collection of research material, manuscripts, printed books and transcriptions was transferred to the Hartley Library of the University of Southampton and catalogued. This material is now available to the public as The Rollo G. Woods Collection.

An article which Rollo was writing at the time of his death was completed by friends using extracts from his book, “Good Singing Still”, and published in the Summer 2018 issue of “The Consort”, The Journal of the Dolmetsch Foundation.

Sadly we also lost two significant researchers during the year. Dr. Glyn Court was an accomplished musician. He researched and published papers on West Gallery music in the west country. Bob Patten, husband of trustee Jacqueline, was a lifelong enthusiastic collector of music in and around Somerset, and contributed many audio field recordings to the British Library.

Dr Francis Roads was created Honorary Vice President of the WGMA on Sunday 17th January, in the presence of the minister and congregation, following an Evensong supported by the London

Trustees Annual Report for the period 1 Jan 2018 to 31 Dec 2018

Gallery Quire. He has contributed to the WGMA's aims in every possible way, including research, publications, education, and until recently as trustee.

The web site calendar was maintained throughout the year with notices of forthcoming events. We are grateful to Tony Singleton for his voluntary efforts as Webmaster.

The Annual General Meeting and Singing Day was held on 12th May 2018 in Derby, hosted by the Amber Valley Quire.

The newsletter was published at the equinoxes and solstices. Thanks are due to Jean Seymour, gradually handing over as editor to Heather Flockton. In addition to notice of and minutes of the AGM, the content can be broken down approximately as follows:

Issue	Notice of Future Events	Singing Event and Quire Reports	Workshop Reports	Research Reports	Other
Spring	14	13	1	4	1
Summer	14	9	2	3	3
Autumn	10	11	8	3	3
Winter	8	10	4	8	3

It is hard to record accurately the many events run locally by the choirs scattered around the country. Choir reports in the newsletters mention past and future events with equal enthusiasm.

Regular workshop days are held near Taunton in Spring, and in Spring and Autumn in Lewes. The latter celebrated the 51st & 52nd such events.

The WGMA continues its presence at annual folk festivals including Sidmouth and Whitby. At Sidmouth we again led 6 daily workshops, and sang to the public on the sea front each afternoon, when passers by stopped to listen and join in as they pleased.

Typical attendance at workshops and singing days continues to be in the region of 50 to 70 participants at venues all over the country.

E) Financial Review

The only event organised by and for the WGMA was the AGM Singing Day, which was free to all to attend.

No funds are in deficit.

Principal income is from members' subscriptions, from attendances at events (which are budgeted to break even), and from a small volume of sales of music anthologies, books and recordings.

F) Other optional information

G) Declaration

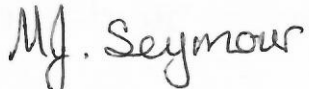
The trustees declare that they have approved the trustees' report above.

Signature: 

Full name: Michael Casson Bailey

Position: Chairman from 11 Jan 2018

Date: 7 May 2019

Signature: 

Full Name: Marcia Jean Seymour

Position: Trustee

Date: 06. 05. 19

**The West Gallery Music Association
Income Statement
Year ended 31 December 2018**

	Year ended 31 December 2018		1 July to 31 December 2017	
Income	£	£	£	£
Subscriptions		3,859.00		381.00
Autumn weekend				
Belsey Bridge 2017/Sidmouth 2019				
Income	-		11,861.10	
Expense	0.00		11,498.03	
Surplus	0.00		363.07	
Net event income surplus/(deficit)		0.00		363.07
Sales of merchandise	762.74		693.55	
Cost of sales	197.24		598.21	
Net merchandise income		565.50		95.34
Interest on Deposit Accounts		36.13		4.23
Total income/(net costs)		4,460.63		843.64
Expenditure				
Web Site	216.19		139.85	
Newsletter	1,712.62		556.90	
Paypal fees	2.29		15.38	
Liability Insurance	80.00		-	
Lanyards	-		-	
Photocopying	0.00		0.00	
Post Special Resolution	315.04		0.00	
Meeting room	236.00		66.75	
Cost of meetings	297.56		149.36	
Research meetings	-		120.00	
WGMA publicity & membership leaflet	0.00		0.00	
Total expenditure		2,859.70		1,048.24
Surplus/(deficit) for the period		1,600.93		(204.60)

**The West Gallery Music Association
Balance Sheet**

	31 December 2018	31 December 2017
	£	£
Inventory of books	173.24	346.48
Deposits for future events	100.00	-
Other debtors	-	352.41
Cash balances		
Current Account	8,318.44	5,477.99
Business Saver Account	24,177.82	24,141.69
Less income for future events	(850.00)	0.00
Total assets	<u><u>31,919.50</u></u>	<u><u>30,318.57</u></u>
Represented by:		
Assets transferred from WGMA	30,318.57	30,523.17
Surplus/(deficit) for the period	1,600.93	(204.60)
Accumulated fund carried forward	<u><u>31,919.50</u></u>	<u><u>30,318.57</u></u>